

### **Metamorfosi, the collection designed by Michael Milesi**

As part of a story celebrating the absolute concept of "beauty," between art, architecture, fashion and nature, the new graphics designed by Michael Milesi of Millesimi Design for SpaghettiWall are the precious meeting point between classic and contemporary. Hence the name of the entire collection, "Metamorfosi," which precisely symbolizes the state of transition-between geometric and decorated, digital and hand-painted, but also between styles and epochs-which is not yet totally accomplished and which generates for this reason contaminated and unprecedented hybrids.

Thus, if in the graphic "De Architectura" the Colosseum, the Eiffel Tower and a Compasso d'Oro, an icon of the best Italian creative expression, appear in the same image, the contrast becomes even sharper and more amusing in "La Bella e la Bestia," where the protagonists of the novella are a Goddess at the foot of a classical temple and a very modern King Kong, under a cascade of hand-painted stripes.

With a current language, in "Ossie" Milesi pays homage to the geometries of Ossie Clark and Swinging London, while in "Elizabeth" he reinterprets the classic British style among flowers, butterflies, leopards and queen bees. An iconography that also returns in the collection's last subject, "Savana," which in a richly detailed painting sits somewhere between vision and reality, between tapestry and wallpaper.

The subjects of Metamorfosi are offered by SpaghettiWall on five different media, for residential and contract projects, living and bathroom environments, where the fiberglass material with Waterproof Finish guarantees the possibility of direct contact with water.

[www.spaghettiwall.it](http://www.spaghettiwall.it)

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#### **About Spaghetti Wall**

The English expression "To throw spaghetti against the wall" expresses, metaphorically, the constant research and experimentation of innovative, unconventional solutions. A philosophy that well represents SpaghettiWall, a creative and very versatile Italian company, able to offer a wide range of decorative solutions, also customizable, on multiple material supports with high technical performance. The papers, atoxy-che, resistant and PVC free, can also be sound-absorbent or water-repellent.

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#### **About Michael Milesi**

Class of 1988, originally from Brescia but Milanese by adoption, I like to define myself 'entrepreneur of myself'. After obtaining a first degree in Art Markets and a specialisation degree in Interior & Urban Design, graduating with top marks, I took my first steps in the creative world by working for a number of companies. Then, I took my first steps into the world of creativity by working for important fashion brands in the field of design and fitting out retail.

In 2018 MILLESIMI was born, my 360° design vision that allows me to range between interior design, product design and fashion. The aim is to define a "sartorial design" where the research and influence of fashion on design reveals the Re-Make in Italy with new eyes.

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